ANGLICANNG GUIDE

What the platform can do

A tour by area, for the things people do not know are there.

For anyone deciding whether a parish should be on here

Your own website

Every approved parish, archdeaconry and diocese gets a real website at its own address, with its own colours, its own logo and its own photographs — not a directory entry on somebody else's site.

It carries the things a church website is actually asked for: who you are, when you meet, where you are on a map, your news, your diary, your sermons, your photographs, and a contact form that reaches an inbox somebody can answer and close.

A service streamed on YouTube or Facebook has its own watch page, with the day's bulletin and the words of the hymns beneath the video, and members of the parish see it on their Sunday page while it is live. A sermon with a recording plays on its page, and every recording is also published as a podcast feed. Submit that feed to Spotify or Apple Podcasts once, and each Sunday's sermon reaches listeners' phones without anybody uploading it again.

It is built to be found. Each page carries its own description and preview image, so a link shared on WhatsApp looks like your church rather than like a generic site, and every parish is listed in a directory people can search and filter by diocese. A parish can see how often its posts were read, and where the readers came from.

The Sunday sheet

The bulletin is the one screen most parishes end up using every week. It is composed from records the platform already holds — the day's collect and readings, your weekly timetable, the events in your diary, whoever is on the rota — so most of it is filled in before you type a word.

It prints for paper, and it stays editable after the service, so a notice read from the pulpit that never made the printed sheet can be added and everyone reading during the week sees it marked as announced in church.

A parish with a community on the platform can post the coming Sunday's collect to it from the same screen, with a question to talk over before the day.

Scripture, hymns and the offices

- **The Bible** in several translations, including Igbo, readable and searchable, with a verse card you can make into an image and share.
- **The hymnal** — hundreds of hymns with their words, and for a growing number the music too: staff notation, sol-fa, four-part harmony, and a practice mode that plays a single voice part.
- **Morning and Evening Prayer** from the 1662 Book of Common Prayer, with the Litany and the propers, resolving to the right collect for today without you having to work out where in the year you are.
- **The church calendar**, computed rather than typed, so the feasts roll forward each year on their own.
- **Reading plans** and a **Bible quiz** covering every chapter, playable alone or as a live buzzer match between people in the same room.
- **Courses** through the Catechism, the Creed and the Prayer Book, a lesson and a short test at a time. A parish can run a confirmation class on one: members join with a code, and the leader sees how far each has got.

All of it can be downloaded and read with no connection at all.

Registers and pastoral records

Baptisms, confirmations, marriages and funerals, kept as registers with a printable view laid out to be filed on paper — which is still what a diocese asks for. Banns are kept on their own screen, and a set read three times can be turned into a marriage entry without retyping anything.

A private pastoral care log records visits and what is due, and a prayer request can be turned into a visit. None of this appears on the public page, and none of it reaches any other church on the platform.

A member moving parish asks for a letter of transfer from their profile. The parish writes it from its records, and the parish they are joining receives them, which makes it their home church. Letters and certificates print with a code that confirms them to whoever scans it — showing only what the paper states — and stop confirming the moment the parish withdraws them.

The annual return to the diocese is counted from these records, completed with the few figures only the parish knows, and filed from the dashboard. The diocese sees which parishes have filed, accepts or sends back each return, and reminds the rest.

Running the place

- **The rota** — readers, servers, sidesmen, organists, rostered weeks ahead in one go. Everyone sees their own turns and can ask for cover without ringing round.
- **Meetings** — a roster, attendance taken on a phone at the door or by a QR code people scan themselves, guests recorded without being made members, dues, and minutes filed against the meeting.
- **Weekly activities** with reminders, calendar files, and a live-now marker while something is actually happening.
- **Organisations** — the guilds and chapters: youth fellowship, Mothers' Union, men's fellowship, each with its own membership and standing.
- **Birthdays**, kept quietly and greeted with a prayer.

Money

Members can give from their phone towards a named fund. Gifts settle to the church's own bank account, not to the platform, and a giver may cover the transaction fee so the church receives what was intended.

Before a fund goes live a parish clears a standing checklist, is endorsed by the body above it, and connects a bank account in the church's own name. Only an owner or a treasurer handles the money. Money raised in a church's name is worth being slow about.

There is also a marketplace for vetted vendors, and ticketing for conferences — tiers, refunds, door sales, discounts, transfers and a treasurer's export.

Music

A parish choir gets its own page, its own recordings and its own roster. Beyond the parish there is a music ministry proper: artists and choirs with profiles, tracks and releases, charts, booking, and live donations during a performance.

A parish, archdeaconry or diocese can hold a music festival online. Choirs film their performances and enter with links to YouTube or Facebook, so nothing costs anything to host. Adjudicators mark each entry from a private link, members vote for a people's choice, and the placings and remarks are published on the festival page when you release them.

Members

A member has a profile, a home church, a feed of what their churches publish, and direct messages with other members who have chosen to be reachable. Communities are chat spaces scoped to a church or an organisation, with channels and a membership you request and are approved into.

There is a prayer wall, a jobs board, quests and streaks for the people who like them, and a referral programme for the people who bring others in.

A parish sees which of its members were here today and this week, shares an invite link or a printed poster that makes the parish their home as they join, and can write to the members who have gone quiet.

A parish can also text its members — the note to those who have gone quiet, a new bulletin, a service reminder — but only those who have confirmed their number and asked for texts.

Governance

The platform knows the shape of the church: province, diocese, archdeaconry, parish, and the offices people hold within them. That is what lets a circular be addressed to every parish in one archdeaconry, or to everyone holding a particular office, and actually reach them.

A versioned document vault on private storage holds minutes, forms and returns, shared by links you can revoke. A diocese can see, at a glance, which of its parishes have gone quiet.

What it costs

A parish page, a member account, and nearly everything described above cost nothing — filing an annual return included. A small number of power tools sit behind a premium subscription a church or diocese pays for a year at a time from its dashboard: live push during a service, and advanced analytics — giving and attendance set against last year, and for a diocese its parishes' returns added up for synod — and text credits with every paid term, with your own web address on the way.

Text messages are paid for by the page, with credits a parish buys in bundles; a text that is not delivered costs nothing. Where money moves through the platform — giving, tickets, the marketplace — a stated commission is taken on the transaction, and everything else settles to the church.

> If your parish is not on here yet, registering takes about five minutes and is reviewed by a person before it goes live.